

Historical Studies in Education / Revue d'histoire de l'éducation
CONTRIBUTORS / COLLABORATEURS

Contributors / Collaborateurs

Jess Dunkin (she/her) is a settler historian and writer who has lived in Sòm̄ba K'è (Yellowknife, NT), Treaty 8 territory and the homeland of the Yellowknives Dene, since 2015. She is the author of *Canoe and Canvas: Life at the Encampments of the American Canoe Association, 1880–1910* (University of Toronto Press, 2019).

Crystal Gail Fraser (she/her) is Gwich'ya Gwich'in (also of English and Scottish ancestry) and originally from Inuvik and Dachan Choo Gèhnjik, Northwest Territories. She is currently an assistant professor in the Faculty of Native Studies and the Department of History, Classics, and Religion at the University of Alberta, located on Treaty 6 territory. Crystal's doctoral research focused on the history of student experiences at Indian Residential Schools in the Inuvik Region between 1959 and 1996. Crystal was awarded the 2020 John Bullen Prize by the Canadian Historical Association for her thesis, titled "T'aih k'ìgh'e' tth'aih zhit diidich'uh" or "By Strength We Are Still Here." Crystal serves on national and international committees; she is a member of the Governing Circle of the National Centre for Truth and Reconciliation and the National Advisory Committee on Residential School Missing Children and Unmarked Graves. Crystal is a director at Gwich'in Council International. In 2022, Crystal was awarded the prestigious Distinguished Academic Early Career Award from the Confederation of Alberta Faculty Associations.

Olivier Lemieux est professeur en administration et politiques de l'éducation à l'UQAR-Lévis. Ce dernier s'intéresse principalement à l'analyse politique de l'éducation et de l'histoire de l'éducation au Québec. Il a obtenu la Médaille de l'Assemblée nationale du Québec pour ses travaux de maîtrise, le Prix commémoratif Cathy James pour ses travaux de doctorat et le Prix Publication en français Louise-Dandurand du FRQSC pour son ouvrage *Genèse et legs des controverses liées aux programmes d'histoire du Québec (1961–2013)*.

Ronald Rudin is a distinguished professor emeritus in the History Department at Concordia University. Author of eight books and producer of eight documentary films, Rudin's research focuses on the social, cultural, and environmental history of Atlantic Canada. Most recently, he published *Against the Tides: Shaping Landscape and Community in Canada's Maritime Marshlands* (Vancouver: UBC Press, 2021), which is accompanied by the film *Unnatural Landscapes* (unnaturallandscapes.ca). The current essay grows out of his earlier research into the social and cultural history of Quebec.

Peter L. Twhig is a Canadian social historian, specializing in the history of health and medicine. He is the author of three books, has edited five essay collections, and has published more than thirty peer-reviewed articles in scholarly journals in different disciplines. Peter is currently a co-editor of *Acadiensis* and a co-editor of the University of Toronto Press Studies in Atlantic Canada History series. He currently teaches at Saint Mary's University in Halifax, Nova Scotia.

Marina Vihou est professeure assistante de didactique des langues-cultures au département de langue et littérature françaises de l'Université nationale et capodistrienne d'Athènes. Sa recherche porte sur l'interculturel, le plurilinguisme, la diachronicité socioculturelle et la méthodologie de la recherche. Elle a publié *Le mémoire oublié d'Alexandre Rizo Rangabé sur l'affaire du Laurium (1872)* (Éd. Asini, 2013) et le livre électronique *Le mémoire-recherche en didactique des langues-cultures. Petit manuel pratique* (Éd. Saïta, 2015).

Jean-Philippe Warren est membre de la Société royale du Canada et codirecteur de l'axe de recherche « Démocratie et pluralisme » du Centre interdisciplinaire de recherche sur la diversité et la démocratie (CRIDAQ). Il est professeur à l'Université Concordia. Au cœur de ses recherches se trouve une tentative de développer une compréhension du passé et du présent qui englobe les multiples dimensions de la société québécoise. Au fil des ans, il a reçu de nombreux prix et distinctions. Il a notamment remporté le Prix littéraire du Gouverneur général (2015) dans la catégorie Essai, ainsi que le Prix du Canada du meilleur livre savant en sciences humaines et sociales (2019).