

Historical Studies in Education / Revue d'histoire de l'éducation
CONTRIBUTORS / COLLABORATEURS

Contributors / Collaborateurs

Paul Aubin Après avoir été professeur à tous les niveaux – primaire, secondaire, cégep – Paul Aubin a œuvré comme chercheur d'abord au ministère des Affaires culturelles du Québec et ensuite à l'Institut québécois de recherche sur la culture. Depuis une vingtaine d'années et en tant que chercheur en résidence à la bibliothèque de l'université Laval, il a concentré ses recherches sur l'histoire de l'outillage pédagogique, notamment les manuels scolaires.

Brent Brenyo is a PhD student in history at McMaster University in Hamilton, Ontario. He received his MA (History) from Brock University. He is also a Brock Concurrent Education Program graduate and is a member of the Ontario College of Teachers.

Lorne D. Bruce studied history at McMaster University and library science at the University of Western Ontario. He has been chief librarian at two small Ontario libraries and has held various positions at the University of Guelph Library, most recently as Head of Archival and Special Collections. He is the author of numerous works on library history including *Free Books for All: The Public Library Movement in Ontario* (Dundurn Press, 1994) and *Places to Grow: Public Libraries and Communities in Ontario* (2011). He is currently researching various aspects of Canada's university library history prior to 1960.

J. Paul Grayson is a professor of sociology at York University. His interdisciplinary research interests have focused on society and travel in early Canada, Canadian social movements, political sociology, the sociology of Canadian literature, the causes and consequences of plant shutdowns in Canada, work and health, vigilantism in Canada and the United States, university educational experiences and outcomes, and the quality of life in Canadian cities.

Kristin Hall is a PhD candidate in history at the University of Waterloo. Her research interests include late nineteenth- and twentieth-century Canadian gender, business, and cultural history as they relate to media and education. Her dissertation examines the Maclean Publishing Company's trade journals published between 1887 and 1914 and analyzes the promotion of business-to-business advertising through the lenses of gender performativity and informal education.

Dale M. McCartney is PhD student in the Educational Studies department of the University of British Columbia. His dissertation examines the history of international student policy in Canada since the Second World War. He is also a Liu Institute for Global Issues scholar.