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## Contributors/Collaborateurs

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Suzanne Lemerise est professeure au département d'arts plastiques de l'Université du Québec à Montréal depuis 1969. Elle a collaboré à des recherches avec Francine Couture et Rose-Marie Arbour, professeures au département d'histoire de l'art de l'UQAM. Elle a écrit de nombreux articles sur l'enseignement des arts. Une recherche conjointe avec Leah Sherman sur l'histoire de l'enseignement du dessin dans les écoles publiques du Québec se pousuit depuis quelques années.

Kate Rousmaniere is an assistant professor in the Department of Educational Leadership at Miami University, Oxford, Ohio. She received her M.A. from the Ontario Institute for Studies in Education in 1983 and her Ph.D. from Teachers College, Columbia University. She is currently working on a book on teachers' work culture in New York City in the 1920s.

Leah Sherman is professor emerita in Art Education at Concordia University in Montreal. She was a founding member of the Faculty of Fine Arts and the Department of Art Education at Sir George Williams University (now Concordia University). She has been involved in research in history of art education in Quebec for many years and has collaborated with Suzanne Lemerise on numerous presentations and publications.

Kay Whitehead is a Ph.D. student at the University of Adelaide, South Australia. Her main field of research is nineteenth-century women teachers.

## Call for Papers

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**EDUCATION IN EARLY AMERICA** 

Guest Editor: Maris Vinovskis, University of Michigan

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Please note: Manuscripts should be prepared according to *The Chicago Manual of Style* (14th edition), double-spaced, limited to 9,000 words (including notes), and submitted in duplicate. Notes should be double-spaced and placed at the end of the article.

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